

https://dudewithgames.github.io/enersenartportfolio/index.html



Bachlor's Of Science, Computer Game Design Dakota State University, 2020

Work History

Graphic Designer | DSU Athletics Department 09/2016 - 05/2019

Generate visually appealing poster designs while fitting and editing photos to put in social media and print. Communicating with the manager and making sure to meet the school's standards. Utilizing Photoshop as the main program to produce content, occationally working on premiere and after effects

Software

Adobe Photoshop Adobe Illustrator Adobe Premiere Pro Adobe After effects Adobe InDesign Autodesk Maya Autodesk Mudbox Notepad++

Skills

Agile Development Time Management Digital Drawing Cooperative Texture Mapping Networking Character Design **Vector Graphics** Attention to Detail 2D Animation 3D Modeling

Sublime Text What i Have Learned from My Other Jobs



- Work together as a team to get the job or project done. • Communicate with people to provide excellent customer service and satisfaction.
- Break down complicated problems into smaller steps.
- Follow policies and code of conducts on the workplace.
- Treat everyone the way they want to be treated and listen to what people have to say.

Community Activities

Webstorm PHPstorm Krita Unity Microsoft Office

Video Editing Graphic Layout HTML, CSS C, C++, C# Javascript, JQuery Customer Service

Projects

Client Work:

Providing clients with graphics and general work for them. Work includes: generating graphics and videos for Siouxland

Smash. and drawing Art for interested clients for money.

Portfolio Website:

Website that's manually coded to display the best works

SoDak Furs Community Lead Siouxland Smash Tournament Committee

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using bootstrap, html, css, and javascrip/jquery libraries.

Landkreuzer | 08/2016 - 05/2017 Generate 2D concept art, then create 3D models and eviroments as well as paint the textures for a 3d WWII action game

Stormbreakers | 08/2017 - 05/2018 Produce concept art for the characters as well as generating sprites and later a digitally drawn style for a 2D fighting game

